2014 Meeting of  
The Northeast American Society for Eighteenth-Century Studies  
Commemoration, Memory, Posterity  
Syracuse University, September 25-27, 2014

Thursday, September 25

11:00a – 8:00pm  
SU Art Exhibition  
SU Art Galleries

4:00p – 8:00pm  
Registration  
Sheraton 2nd Floor

5:00p – 6:30pm  
Welcome Reception  
Sheraton 2nd Floor

6:30pm  
Bindman Talk  
Lyman Hall 132
  • NEASECS participants are invited to attend an on-campus talk by David Bindman, Professor Emeritus of Art History, University College London; Senior Fellow, Hutchins Center, Harvard University: "The Image of the Black in Western Art: The Final Stages."

Friday, September 26

8:00am  
Continental Breakfast  
Sheraton 2nd Floor

Registration (until 5pm)  
Sheraton 2nd Floor

Book Exhibit (until 5pm)  
Sheraton 2nd Floor

11:00a – 4:30pm  
SU Art Exhibition  
SU Art Galleries

9:00 – 10:30am  
Session I

1. Rewriting the Bible  
   Chair: Rashmi Sahni, Columbia University
   • Mary M. Evans, SUNY—Albany: “The Norm of Truth: Citation, Prophecy, and Transpersonal Sentiment in Ottobah Cugoano’s Thoughts and Sentiments on the Evils of Slavery”
   • Andrew McKendry, Yale University: “The Chiming Parallel’: Defoe and Biblical History”
   • Matthew Rigilano, SUNY—Buffalo: “The Finger of God”

2. Remembering in France  
   Chair: John O’Neal, Hamilton College
   • Kathleen Doig, Georgia State University: “Women in Gabriel Henri Gaillard’s Histoire”
Patrick Riley, Colgate University: “Prospection, Retrospection, and Shame in Rousseau’s Autobiographies”
Karen Sullivan, Queen’s College/CUNY: “Signe mémoratif and trauma in Rousseau’s Lévite d’Éphraïm”

3. Female Sexuality and Commemoration
Chair: Amanda Eubanks-Winkler, Syracuse University
Laura Hayes, Boston College: “A Product of One Hundred Climates: Natural Artifice and the Making of Femininity in The Rape of the Lock”
Nicole Garret, SUNY Stony Brook: “Biographies of Jenney Cameron”

4. Narratives of Forgotten Women
Chair: Lisa Berglund, SUNY—Buffalo State
Joseph Bartolomeo, University of Massachusetts—Amherst: “Women’s History Fictionalized and Occluded: Rowson’s Reuben and Rachel”
Brenna K. Heitzman, Duke University: “A Forgotten by Popular Author: Sophie Cottin and the Limits of Genre”
Murray Wilcox, Brock University: “Eliza Fenwick (1766-1844): Minor Author, Compulsive Writer”

10:30am – 11:00am Coffee Break
(Funding for this coffee break comes from the Syracuse University Press and the Syracuse University Libraries.)

11:00am – 12:20 pm First Plenary Session
(Funding for this lecture comes from the Albert George Memorial Lecture in French Fund.)

12:30pm – 2:00pm Lunch, on own.
NEASECS Executive Board luncheon

2:00pm - 3:30pm
Session II

5. Roundtable: Teaching Eighteenth-Century French Literature Today
Chair: Amy Wyngaard, Syracuse University
Nadine Berenguer, University of New Hampshire
Daniel Brewer, University of Minnesota—Twin Cities
Andrew Clark, Fordham University
Andrew Curran, Wesleyan University
Catherine Gallouët, Hobart and William Smith Colleges

6. Evidence of the Past in the Global Eighteenth Century
Chair: Adam Kozaczka, Syracuse University
• William Bond, Syracuse University: “Aesthetics of Detachment in Waverley: Scott's Divergence from Burke”
• Adam Kozaczka, Syracuse University: “Reading Walter Scott, Illustrating Shakespeare, and Constructing Female Types: Eighteenth and Early Nineteenth-Century Gender Performance and the Authority of an Historical Imaginary”
• Ashley O’Mara, Syracuse University: “‘Idioma Mexicano’: Criollismo and Spanish Text/Paratext in Paredes’ Nahuatl Catecismo Mexicano”

7. Habit and Knowledge
    Chair: Ruth Mack, SUNY Buffalo
    • James D. Lilley, SUNY Albany: “Logics of Inclination and Habit in the Philosophy of Jonathan Edwards”
    • Ruth Mack, SUNY Buffalo: “Abstracting Custom in the South Seas”
    • Theo Davis, Northeastern University: “Crèvecoeur’s Customary Distress”

8. Determinism and Judgment
    Chair: Michael Goode, Syracuse University
    • Shane Agin, Duquesne University: “Memory on Trial: Pietro Verri’s Osservazioni sulla tortura and Milan’s Column of Infamy”
    • Rashmi Sahni, Columbia University: “Enquire, Reason, and Judge: William Godwin’s Critique of Future Retribution”
    • Alex Solomon, Rutgers University: “Understanding the Dead: Defoe’s Counterfactual History”

3:30pm - 4:00pm
Afternoon Break and Refreshments

4:00pm - 5:30pm
Session III

9. Taste
    Chair: Erin Mackie, Syracuse University
    • Elizabeth Mathews, University of California—Irvine: “‘Sweetly-thrilling fears’: The Mysteries of Udolpho and Emotional Taste”
    • Jesse Menn, Syracuse University: “Gone but not Foie-gotten: Epicurean Dandyism in Bulwer-Lytton’s Pelham”
    • Katherine Walker, Hobart and William Smith Colleges: “Er hat Geschmack’: Shifting Connotations of Taste in Eighteenth-Century Musical Thought”

10. Margins of Enlightenment
    Chair: Nadine Berenguier, University of New Hampshire
    • Diana Epelbaum, CUNY Graduate Center: “Out of Bounds: Women’s Natural History Production and the Gender of Genre”
    • Karen Manna, Loyola University Maryland: “Old Regime French National Identity and Foreign Post-Revolution Diexis”
    • Natasha Lee, Princeton University: “The Forgotten Louvre”
    • Michael Winston, University of Oklahoma: “At the Margins of Enlightenment: Cornelius de Pauw and the Spartan Mirage”
11. Poetic Commemoration

Chair: John O’Neill, Hamilton College

- Claire Baldwin, Colgate University: “Goethe’s Dialogic Encounters with the Roman Past”
- Roger Lund, Le Moyne College: “Rivers of Blood: Commemoration and Panegyric in Addison’s The Campaign”
- Mark Raymond, James Madison University: “‘A Thing with an End to It’: Gray’s Elegy, Epitaphs, and the Stresses of Genre”
- Michael J. Sosulski, Kalamazoo College: “Seeing in the Dark: Memory and Vocation in the Writings of Novalis”

12. British Sovereignty over Water

Chair: Romita Ray, Syracuse University

- David Alff, SUNY—Buffalo: “Undertaking Drainage, Remembering Fen”
- Joseph C. Hall, SUNY—Buffalo: “Oceanic Ruins and Amphibious Empire: Recovering Thomas Heyrick’s ‘The Submarine Voyage’”
- Sarah Kinkel, Yale University: “The Curious Case of the Forgotten Enemy: The British Navy in American Waters, 1763-1776”

6:00pm - 7:30pm
Reception at SUArt Galleries
- Gallery talk by David L. Prince, Associate Director and Curator of Collections, SUArt Galleries.

Saturday, September 27

8:00am
Continental Breakfast
Sheraton 2nd Floor

Registration (until 5pm)
Sheraton 2nd Floor

Book Exhibit (until 5pm)
Sheraton 2nd Floor

11:00am – 4:30pm
SU Art Exhibition
SU Art Galleries

9:00am - 10:30am
Session IV

13. Material Objects, Memory, and the Novel

Chair: Michael Goode, Syracuse University

- Erik Cwik, Boston College: “Legitimacy and Deception: Horace Walpole and the Artifact”
- Lynn Festa, Rutgers University: “Remembering Fallen Things (On Uncle Toby’s Wound)”
- Veronica Litt, University of Toronto: “Materiality and Memory in Mansfield Park and the Jane Austen House Museum”
- Miruna Stanica, George Mason University: “Affective Labor, or Emotions at Work”

14. Sensational Material Bodies

Chair: Romita Ray, Syracuse University
• Alicia Kerfoot, SUNY Brockport: “‘Fading into a state of decay’: The Leftovers of Dress in Camilla”
• Kate Parker, University of Wisconsin—La Crosse: “Subsuming Passions: Eliza Haywood, Crébillon fils, and the Politics of Translation”
• Karen Santos Da Silva, Barnard College: “Will the Real Self Please Stand Up? Constructions of Interiority in Mme Riccoboni’s Fanni Butlerd”

15. The Resurgence of the Present in the Eighteenth-Century Past: Regimes of Historicity
Chair: Daniel Brewer, University of Minnesota—Twin Cities
• Masano Yamashita, University of Colorado: “Rousseau and Dead Time”
• Lucien Nousis, New York University: “Le présent du passé: Diderot et la représentation historique”
• Karlis Racevskis, Ohio State University: “The End of Man: A Foucauldian Take on a Present in Crisis”
• Jean-Marc Kehrès, Trinity College: “L’épistolarité et l’écriture de l’histoire: Le Journal général, périodique royaliste (1785-1792)”

16. The Sexual Body
Chair: Adam Kozaczka, Syracuse University
• Leah Benedict, SUNY Buffalo: “Charged Sentiments: Electricity, Economics, and Desire”
• Jennifer Germann, Ithaca College: “A ‘Frileuse’ Queen, A Sweaty King: The Material Culture and Sexual Politics of Queen Marie Leszczinska’s Bed”
• Amy Wolf, Canisius College: “Bernard Mandeville, the Spectrum of Chastity, and Narrative Empathy”

10:30am - 11:00am
Coffee Break

11:00am - 12:30pm
Session V

17. Memory and Medium
      Chair: Katherine Mannheimer, University of Rochester
• Dwight Codr, University of Connecticut—Storrs: “‘Hairs less in sight’: Commemoration and Interpretation in Alexander Pope’s The Rape of the Lock”
• Nathan Peterson, Rutgers University: “Lazarillo’s Epitaph: On Picaresque Commemoration”
• Katherine Quinsey, University of Windsor: “The Ends of Being: Resisting the Lapidary Inscription in Pope”

18. Establishing Authority
      Chair: Catherine Gallouët, Hobart and William Smith Colleges
• Benjamin Baker, University of Pennsylvania: “Analyzing the Whole and the Part in Two Eighteenth-Century Novels”
• Lorraine Piroux, Rutgers University: “The Modesty of Writing: Invention and Originality in Rousseau’s Julie ou La Nouvelle Héloïse”
19. Samuel Richardson Harrison
   Chair: Erin Mackie, Syracuse University
   - Candace Cunard, Columbia University: “Redgauntlet’s Tale of the Eighteenth-Century Novel”
   - Janet Min Lee, Columbia University: “Samuel Richardson’s Pamela: Allegory in the ‘Flowing World of Present Participles’”
   - Peter Sabor, McGill University: “Governing the American Colonies: Lady Echlin and Clarissa”

20. Cultivating Peace Waverly
   Chair: Justin Gage, West Point Academy
   - Frans De Bruyn, University of Ottawa: “The Art of Angling and the Art of Poetry”
   - Melissa Schoenberger, Boston University: “The Georgic Peace of Utrecht”
   - Sarah Swedberg, Colorado Mesa University: “Memory and Commemoration: New England Fourth of July Orations”

12:30pm - 2:00pm
   Lunch on own

2:00pm - 3:30pm
   Session VI

   Chair: Roger Lund, Le Moyne College
   - Mike Goode, Syracuse University: “Reconstructing Walter Scott: Jefferson Davis on Tour”
   - Erin Mackie, Syracuse University: “Thackeray’s Criminal Eighteenth Century”
   - Paul Young, Georgetown University: “Des choses admirables et qu’on ne refera plus’: Balzac Remembers the Eighteenth Century”

22. Music and Memory Harrison
   Chair: Alex Ludwig, Boston College
   - Bethany Cencer, SUNY—Stony Brook: “Antiquarianism, Glees, and the Eighteenth-Century History of the English Canon”
   - James S. MacKay, Loyola University in New Orleans: “Haydn the Romantic: A Re-Evaluation of His Place in Western Art Music”
   - Steven Matthews, College-Conservatory of Music, University of Cincinnati: “An Indication of Infinity: Mozart the Romantic”
   - Mark Ferraguto, The Penn State School of Music: “Beethoven's Fourth Symphony as Haydn Commemoration”

23. National-Cultural Memory Comstock BC
   Chair: Amanda Eubanks-Winkler, Syracuse University
   - Tili Boon Cuillé, Washington University: “Musical Mnemonics: The Ossian Epics as (Visionary) Cultural Memory”
• Kristin O’Rourke, Dartmouth College: “Souvenirs of the Grand Tour: Portraits and the Construction of an Ideal Past”

24. Sex and the Novel

Waverly

Chair: John O’Neill, Hamilton College

• Kimberly Cox, SUNY Stony Brook: “Uninvited Touch: Reading Sexual Violence in Eighteenth-Century Literature”
• Lynn Kramer, SUNY—Buffalo State: “Erotic Fathers and Virginal Daughters: A Study of Radcliffe’s Supernatural Beings”
• Lauren Wilwerding, Boston College: “Amatory Gifts and Novel Relations in Sense and Sensibility”

3:30pm - 4:00pm
Afternoon break and refreshments

4:00pm - 5:20pm
Second Plenary Session

Comstock BC

Michael Burden, University of Oxford. “One God, Too Many Farinellis: Memorializing a Castrato in London”

5:45pm
Cocktail Reception

Sheraton 2nd Floor

7:00pm
Banquet

Sheraton 2nd Floor

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With special thanks to
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Beth Wagner, Budget Analyst in Dept. of Languages, Literature and Linguistics
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